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The PC Chronicle

Vol. 19 No. 26 Monday, April 9, 2001

Sports
Three on Three tournament gives students a chance to show their stuff on the court.
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Opinion
Red lines on the sidewalks make no difference to smoking or non-smoking students.
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Entertainment
Ashley Judd tries too hard in "Someone Like You"
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Swastikas drawn on group picture

LORRELL D. KILPATRICK
Entertainment Editor

There are some experiences that you should expect to have when you are attending college. Boring classes, stimulating professors, bad cafeteria food, and long lasting friendships are among a few. However, in an institution of higher education, what should not be expected or tolerated is the victimization or intimidation of any one student by another student or faculty/staff member.

Perhaps a senseless act of vandalization did just that. The Committee Against Racism (CAR) and the Muslim Students Association (MSA) found a swastika carved into a picture that hung on the office door shared by both organizations, on Friday, March 30.

When asked how he felt when he saw the image, Zaceri Williams, a junior majoring in secondary education and one of the students who first spotted the illustration, said "I thought about how racist Purdue is." Williams said that it could be joke but with the Ku Klux Klan rally just three weeks in passing he takes this incident to heart.

"It let's me know that my people are still oppressed to this day," Williams said.

This was not the first instance in which this has happened. According to the CAR advisor, Alan Spector, this was the third incident of vandalism to the picture. Three other swastikas were drawn in various placed on the picture, but organization members had either scratched over or ripped off where the page was defaced. A note written by CAR members was placed under the altered picture. It conveyed that whoever drew the offensive image was a coward and the fact that it was done under the cover of darkness with no one else around was a testimony to the person's cowardice.

> **"There is not a specific hate crime law in university policy so the offender would be subject only to the rules having to deal with the destruction of property,"**
> Wes Lukoshus, Director of University Relations

Williams said that absolutely-lutely no one is exempt from being suspected of doing this.

"I think that if it was a student, they should be expelled from school and if it was a professor then they should be terminated as well," Williams said.

According to the Student Handbook for 2000-2001 school year, the before mentioned penalty is a possibility. Under the Student Conduct section, part two; letter E, the punishment for anyone who vandalizes anything on campus will be made subject to administrative action or disciplinary penalties. An investigation is underway.

"Obviously this is not something that is condoned. If the incident were reported then the University police would get involved and an investigation would be conducted," Wes Lukoshus, director of University Realtions, said.

The University Police was called and an officer examined the picture. However, the officer said that the owner of the picture had to report it damaged and then an investigation would ensue.

'If the offender was found to be a student, then the Dean of Students would also be involved. If found guilty, a fitting punishment to the crime would be issued, the most severe of course being expulsion," Lukoshus said.

Regarding if the punishment would be more severe if it is deemed a hate crime, Lukoshus said, "There is not a specific hate crime law in university policy so the offender would be subject only to the rules having to deal with the destruction of property."

Cory Sizemore, sophomore majoring in political science and criminal justice, expressed his disgust of the offender or offenders.

"This is the stupid, juvenile act of someone with nothing better to do," Sizemore said.

Every person at PUC, no matter what race they are, should take offense to this. The people at this university should have zero tolerance for such a display," Sizemore said.

Chancellor search continues

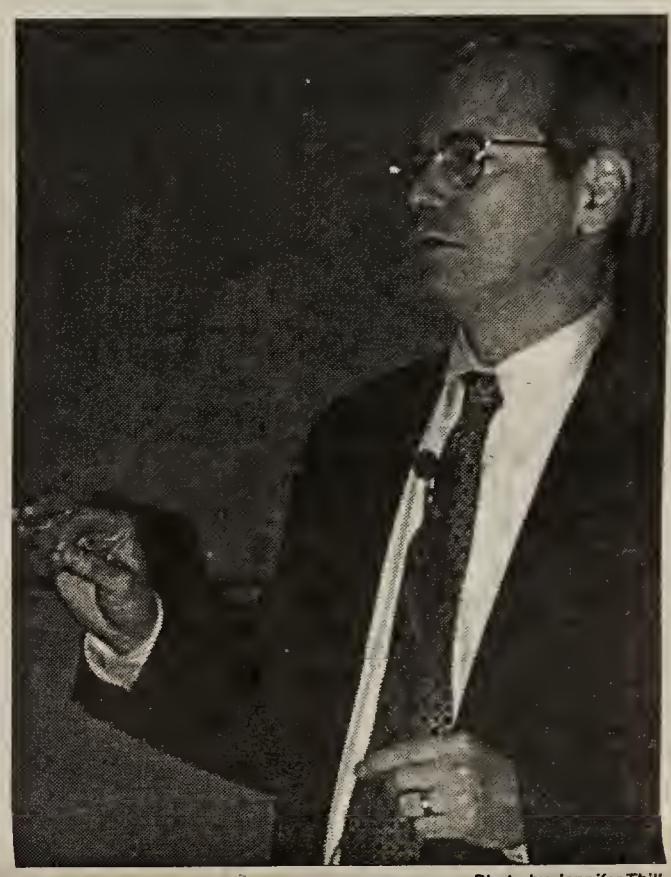
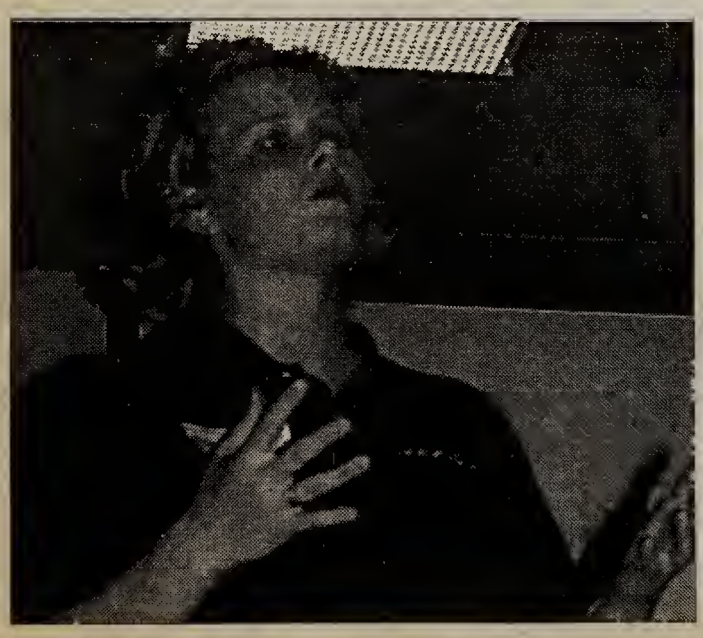


Photo by Jennifer Thill

Dr. Howard Cohen fields questions from the PUC community at the Chancellor search Open Forum on Wednesday, April 4th in Alumni Hall.

Got the degree, now what?



Becky Lefeber, a campus liaison from Plexus in Neenah, Wisconsin, discusses job hunting etiquette at the SWE Open House in Alumni Hall Thursday, March 29. The event, entitled "Life 101: I've Graduated, Now What?" focused on what do after graduation. Some of the other topics at the open house included finding internships, setting career goals and handling finances.

Photo by Skye Enyeart

From the Department of Communication and Creative Arts

Video documentary to be shown by graduate student

How could more than 120,000 Japanese Americans have been incarcerated in concentration camps during World War II without due process?

A video documentary addressing this question will be shown at The Center at Purdue University Calumet at 7 p.m. on Tuesday, April 17. Admission is free.

What's going on?
"without due process," a video documentary describing the experience of World War II, through the eyes of the Okamoto family
When: 7 p.m. Tuesday, April 17
Where: The Center at Purdue University Calumet
Questions? Call 989-2393

Erin Okamoto Protsman, a graduate student in the department of communication and creative arts, and Theresa Carilli, a professor of communication, wrote the documentary, titled "without due process." In the video documentary, the Okamoto family members share their experiences and feelings about being interned. This powerful and haunting account of the Japanese American internment raises issues about ethnicity in America today.

The documentary's producer is Mary Beth O'Connor, an associate professor of communication.

The department of communication and creative arts and the Ethnic Studies Program cosponsors the video presentation. Other information can be obtained by contacting PUC at 989-2393.

Tickets for the Annual Student Awards Banquet will be on sale in PER-104 . Call 989-2369 for more information.

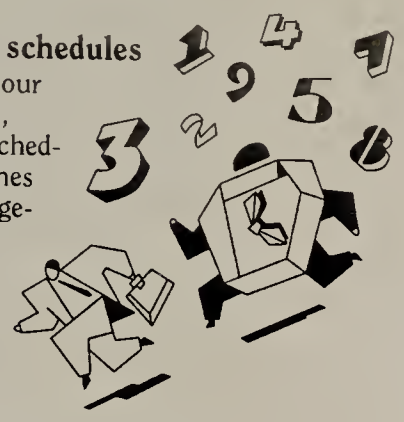
ADMINISTRATIVE UPDATE

Taking advantage of Early Registration is prudent planning

Early Registration for summer and fall terms continues through May 4. In various ways at various times we have tried to encourage students to take advantage of that opportunity. That message bears repeating as the end of another academic year draws closer.

By registering early, students, of course, maximize their chances of getting the classes they want when they want them.

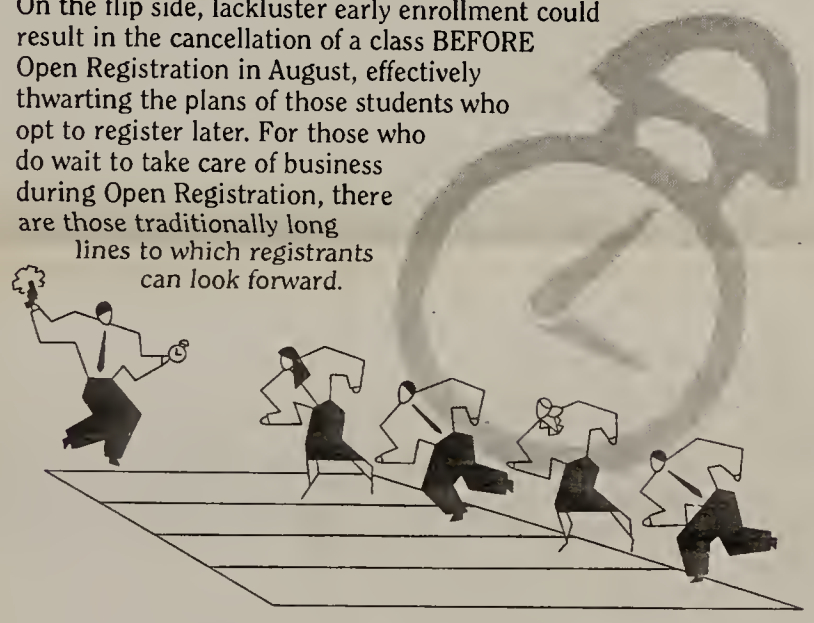
Early Registration and work schedules



Given that some nine out of 10 of our students hold jobs—in some cases, more than one—arranging class schedules around work schedules becomes an exercise in effective time management. There are many stories of students who have procrastinated registering for classes only to find out later the class(s) or section(s) they wanted was/were filled. To those who have a good handle on their job schedule, registering early is prudent planning.

Avoid the lengthy lines

On the flip side, lackluster early enrollment could result in the cancellation of a class BEFORE Open Registration in August, effectively thwarting the plans of those students who opt to register later. For those who do wait to take care of business during Open Registration, there are those traditionally long lines to which registrants can look forward.



Much more relaxed

During Early Registration there are virtually no lines. Access to advisors and Enrollment Services Center (ESC) staff is more readily available. The process is more relaxed.

* * * * *

Early Registration for summer and fall terms is underway and continues through May 4—from 9 a.m. to 6:30 p.m., Monday through Thursday and from 9 a.m. to 4:30 p.m., Fridays.

* * * * *

If you're hoping to land a spot in one of the relatively small number of May-mester courses—those popular, intensive three-week classes that are typically scheduled between the close of the spring term and the traditional June start of our summer session, we recommend taking advantage of the current Early Registration period.

To do so, first make an appointment with your academic advisor. For more information about the registration process, stop by the Enrollment Services Center on the first floor of Lawshe Hall, or visit the Registrar's Web site: http://www.calumet.purdue.edu/register

At a glance

around campus

The Chronicle accepting managing editor applications

The Chronicle, PUC's student newspaper, will begin taking applications for managing editor on Monday, April 9. Stop by SFLC 344-H to obtain an application packet. Call The Chronicle office at 989-2547 for more information.

SLD offers leadership workshops

Student Leadership Development invites students, faculty and staff to attend its weekly leadership workshops. Workshops will take place in Alumni Hall in the SFLC on Thursday evenings from 6:30 to 9:30 p.m. The workshop on April 12 is "Civic Mindedness and Service Leadership." To register, contact SLD at 989-2369.

METS department makes special offer to SHRM

The manufacturing engineering technologies and supervision department is offering to pay one semester's dues for new members of the student chapter of Society for Human Resource Management.

This offer only applies to METS majors. For more information, e-mail Michelle at peakmr@calumet.purdue.edu.

SGA provides meeting space

The Student Government Association would like to remind the student body that the SGA provides its senate chambers for any group wishing to assemble.

For more information or to reserve the chambers, contact SGA at 989-2394.

The Region Room presents unique cuisine

The Region Room, along with the Advanced Foods class, presents its spring 2001 dinner calendar.

The next dinner is April 18 and the theme is Classic French Cuisine. Reservations begin at 8 a.m. on April 6.

For reservations, contact Diana Raceine at 989-2319. Be prepared to select an entrée when making your reservation. Seating times are 5:30 p.m. and 6:45 p.m.

Price of the weekly dinner is $13.50 (tax included) and the price of the final dinner is $15.00 (tax included).

SHRM announces meeting dates

The Society for Human Resource Management will meet on April 17 and May 1. All meetings will take place in Gyte-108 from 5:15 to 6 p.m. All students are welcome.

If you are unable to attend, but still wish to participate in activities, e-mail Tony at pucshrmpres@yahoo.com

Message board offered for students

PUC Students Online is a message board that allows students to communicate with each other through posting messages. Those who have never used Delphi.com will need to go through the free registration process before posting. To join, go to http://forums.delphi.com/Purdue Students/start.

Hoosier Adapt offers online forum

Hoosier Adapt offers a forum and message board that provides a way to communicate with other students to improve the well-being of the disabled community on campus. This forum is now available at http://forums.delphi.com/purdue students/messages/?msg=9.1. The site is interactive, so students can leave messages and their e-mail addresses.

The Chronicle accepting editor in chief applications

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Video documentary of WWII to be shown

"Without Due Process," a video documentary written by graduate student Erin Okamoto Protsman and Professor Theresa Carilli, will be shown at The Center at 7 p.m. on Tuesday, April 17. In the documentary the Okamoto family members share their experiences and feelings about being interned in World War II. Admission is free. For more information, call 989-2393.

Quote of the Week

'Time flies over us, but leaves its shadow behind.'

-Nathaniel Hawthorne
1804-1864

The Chronicle

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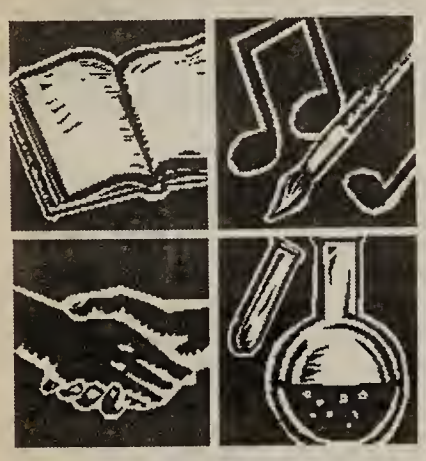

The College Student Report

National Survey of Student Engagement

It's not too late to voice your opinion!!

If you recently received a copy of a survey, *The College Student Report,* and have not responded, please do so today.

The survey only takes about 10 minutes and your answers will provide valuable information about how students spend their time and what is gained from attending Purdue University Calumet

Thanks for your help!

The Chronicle
est. 1983
Tiffany Amber Sanchez, *editor in chief*
Amy Aurelio, *production manager*
Courtney Kane Ellman, *chief copy editor*

Without provisions, policy is ineffective

You may have noticed the red lines taped on sidewalks all across campus. This is the latest attempt to remind PUC community members that they are to smoke at least 50 feet away from the buildings. Apparently, it was not good enough to merely place signs on the campus doors, stating the new policy. Confusion ensued as to how this policy was to be enforced. As if nothing had changed, apparently, smokers completely ignored this policy. Then the red lines appeared, meeting the same confusion from students.

These red lines do not seem to be having much affect on the smoking policy. Not many people seem to know what the lines are for, and after the first day, most of the lines had been partly pulled off the sidewalks anyway.

More people may drift away from the buildings when they decide to light up as the weather turns warmer. In the winter (or when it's raining) smokers like to dart out the door, smoke the cigarette and dart back inside.

While the smoking policy seems to have the campus' best interests at heart, such as protecting non-smokers from second hand smoke, no viable alternative has been provided for those on campus that do smoke.

Few would argue nowadays that smoking is good for you, but the fact is many on the PUC campus, including students, faculty and staff, are smokers. They are equal members of the community, and while there is no constitutional right to smoke on campus, there is an expectation that members of the PUC community will be treated with equal consideration. Expecting smokers to stand 50 feet away from campus buildings shows little consideration for those people.

A better solution may be to limit smoking to outside just one door, leaving a clean-air entrance for nonsmokers and a quick and convenient door for smokers to stand outside.

Also, if the administration is serious about the 50-foot rule, placing receptacles for cigarette butts at the red line may help keep smokers away from the building and butts off the ground.

Nonsmokers may find the butts littered about campus more offensive than walking past some side-stream smoke. It is obvious that no plans on following PUC's 50-foot rule, but no one has provided them any incentive to do so.

A better solution, one that gives smokers a convenient option, is needed or the policy should be revoked.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

The People Speak

Question of the Week: What requirement for your major was the least fulfilling for you and why?

Roberto Alcantar
sophomore, mechanical engineering technology
"I don't know why I have to take chemistry. I don't know when I will ever use it."

Kelly Wosniewski
senior, nursing
"English, I loved the class but I write in charting style at work, not MLA or APA,"

Esther Acevedo
junior, secondary education
"Math, because it is not my specialty area."

Edward Bareng
senior, electrical engineering
"Chemistry. I'm in electrical engineering and chemistry has nothing to do with it. I don't know why I had to take that class."

Vanessa Valle
freshman, elementary education
"History 151, after 12 years of the same stuff, it gets kinda boring."

Kristin Wosniewski
senior, communication
"Physics for my science elective. There's not to much physics in communication."

University needs to wise up about policy

TIFFANY AMBER SANCHEZ
Editor in chief

PUC implemented a policy months ago that stated smokers must stand at least 50 feet away from a building entrance when smoking a cigarette. Signs were posted stating the new policy, but little else was done to enforce it, until now. Thick red lines were pasted to the sidewalks denoting the necessary 50 feet away from the building.

This still has not solved the problem. First of all, the receptacles that cigarette butts are to be thrown in are less than 50 feet away from the building entrances. Why haven't they been placed on the red lines to encourage smokers to follow the rule?

I understand the university's reasoning behind the rule, but how can the administration expect students to follow the rule when they themselves don't? I have repeatedly seen numerous faculty and staff members, the very people who are suppose to lead by example, smoke just outside the entrance to buildings. Is anything being done to them? What exactly is done if one is caught smoking less than 50 feet away from a building? Do the cigarette police walk around with mini fire extinguishers and put the cigarettes out?

I am sure that PUC has better things to worry about than making up dumb rules about where one can and cannot smoke. And I am POSITIVE that the university can find better work for our police officers, whose salaries are paid for by our tuition money and tax dollars.

How about the fact that the School of Liberal Arts and Social Sciences does not have a permanent dean? What is being done to solve this problem? Where is that everlasting process going to take us this year? I know, as a student of the school of LASS, my education is being affected much more by not having a dean than if I am going to inhale a little second hand smoke walking out of the SFLC.

Who are these people who complained of this problem anyway? Nonsmokers, obviously. My question is, do these people only stay in their smoke-free houses all day long? How do they avoid smoke in other public places? Do they wear those goofy looking masks when they do go outside?

I think this is one of the lamest ways that PUC has tried to enforce a rule. If the university is going to set a rule, it needs to be clear what the penalties will be for violating that rule. Then, it needs to be made sure that the rule is being enforced.

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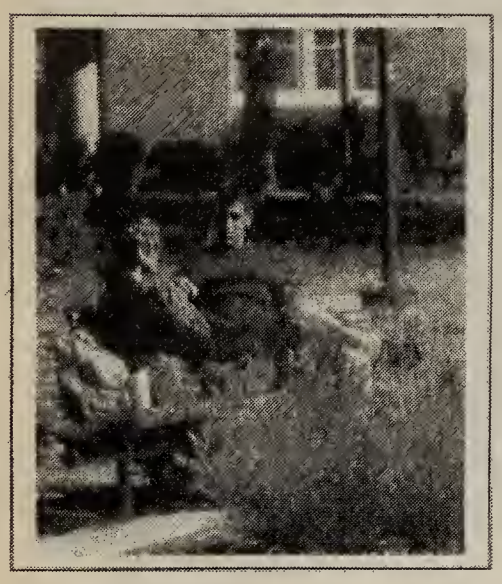

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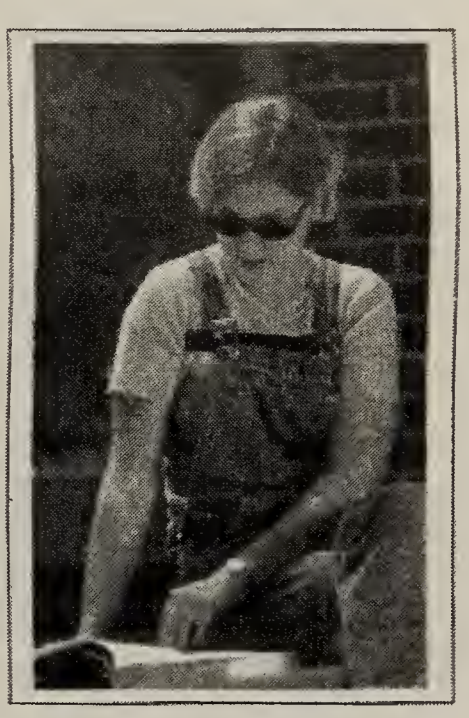

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JUDD MILKS THE BULLS

JIM SABIN
Staff Writer

If you are someone who fancies a good romantic comedy from time to time, you may be interested in seeing the vivacious Ashley Judd's latest flick "Someone Like You." Even if you're not a helpless romantic, you may still enjoy the typical effects that today's "chick flicks" (these are the movies that seemingly always star Meg Ryan and that most men don't openly admit to enjoying let alone seeing) have on you. More times than not, these are the movies that are best viewed with a big bowl of ice cream and a full box of tissues. Well if that, indeed, is what you enjoy, then you'll be extremely disappointed if you happen to take in a screening of "Someone Like You," because it contains none of those lovable qualities.

Jane (Ashley Judd) glistens with sweat of the afterglow in "Someone Like You".

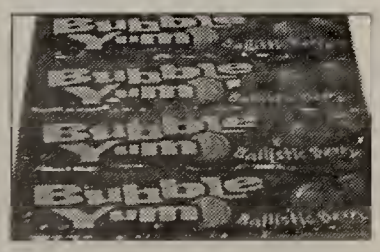
Movie	"Someone Like You"
Actor	Ashley Judd
Rating	1 of 10

Now, I openly admit that the "chick flick" genre (and I use that term loosely) is cliché-ridden, however "Someone Like You" takes this flawed characteristic to depressingly new lows. At first, I was amused at the ridiculousness of the script. I found myself "predicting" what would happen in the film's next frames with unprecedented success. It's a wonder why this talent leaves me when I'm at the track. Anyway, I quickly tired of this for the movie became increasing more boring as its, err, story progressed. The two main characters, that of Ashley Judd and Greg Kinnear, may actually be the most uninteresting since (insert any Kevin Bacon character here). The script is so poorly written, it made me wonder if the screenwriter had passed English 104. Its muddled with scenes that don't work and theories that are tired and unfocused. Let me explain. Ashley Judd plays a young white-collar woman who was recently dumped. She has this belief that men aren't "dogs" but "bulls". You see, the gist is that (when it comes to sex) bulls move from cow to cow just as men continually move from woman to woman. Oh yeah, then a friend of hers (the lovely Marisa Tomei) becomes so enthralled with Judd's acumen that she suggests Judd share her ideas with the rest of New York by writing a column for one of the local newspapers . . . magazines? I can't remember which one; I may have been dosing off during that part. So Judd's article gets published, and get this, takes New York City by storm! That's right. Judd's theory (comparing men to animals) is so novel that 10 million people start to believe that she is the Second Coming, or at least Dr. Phil's (of Oprah fame) heir apparent. The rest of the movie finds Judd encountering love where and when she least expects it in the form of Greg Kinnear. Their budding friendship produces the only scene that may be of any interest to many of my single readers. In it, we all get to see Judd and Kinnear jumping about in nothing but their Hane's Best. And regardless of your sexual orientation, this scene should provide a happy moment or two. So kids, if you're looking for a date movie, this is not it, that is unless you want to argue afterwards about whether or not men are animals. And if you're looking for some witty critiquing of the male species, you won't find it here either. For that, I suggest you tune in to any episode of HBO's Sex in the City. Finally, if you want to get a feel for the quality of acting this movie possesses and yet, at the same time be able to save some money, I suggest you simply tune in to any Psychic Friend's Network commercial, preferably the pseudo-Jamaican Miss Cleo's.

Bubble Yum sticks through the years

AMY AURELIO
Production Manager

My cousin taught me how to blow a bubble when I was in first grade. The brand of choice was root beer flavored Bubble Yum. After about five attempts, and choking on about three wads and swallowing the other two, I was finally successful with a rubbery 4-inch orb that exploded, splattering all over my tiny, little face. Although I had a hell of a time extracting the stuff off my nose hairs, I was hooked.

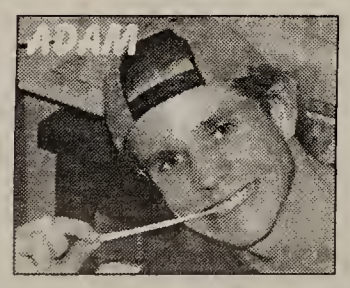


Ever since I could remember, I've been chomping gum like a cow chews cud. I went through various phases of gum chewing throughout the years. I loved various flavors of Bubble Yum when I was a little kid. Some of my favorites were peppermint, watermelon, cotton candy and blue raspberry, a recent addition. It helped that Bubble Yum didn't stick to your skin when it inevitably blew up.

As I moved on to my self-depreciative years, i.e. high school, I invariably jumped on the self-consciousness wagon with all the other shy and awkward kids. I consumed many a stick of Doublemint gum, to freshen what was destined to be my disgusting teenage breath. I bought the stuff by the boxfuls, and graciously gave pieces out to other those who were just as paranoid about the their breathy evidence of bologna sandwiches, or if they were the really cool kids, Newport cigarettes or their brother's stash of pot.

Now, I am a grown-up adult. I still chew mint gums like Winterfresh or the old standby, Doublemint. (Remember those cheesy commercials with the blond chicks from "Sweet Valley High: The TV Series?") I have to keep my breath clean and minty-fresh for all those times I open my big mouth to ramble on shamelessly about existentialism, 20th century films or Jeff Buckley.

However, there's still nothing like harking back to your childhood and blowing the biggest blue raspberry Bubble Yum bubble you can, until it explodes all over your face. The best thing is that this stuff won't stick to your nose hairs.



The Chronicle staff digs that gum

Bubble Tape is six feet of fun

TIFFANY AMBER SANCHEZ
Editor in Chief

Whoever invented Bubble Tape is a genius.

I can still recall running down to Delock's with my brothers to buy an entire six feet of gum that I would eventually consume in less than three hours. Six feet; that is almost as tall as Michael Jordan. Grape Bubble Tape was my favorite kind to buy. This gum was magical. I learned how to blow the most amazing bubbles with Bubble Tape; big bubbles, small bubbles, medium bubbles and even bubbles inside bubbles. Of course blowing bubbles and popping them came in handy when I really wanted to annoy my mother.

Come to think of it, gum had a big impact on my childhood. When I played little league baseball, my dad, who was also my coach, would buy me some gum to chew while I stood on the field so I could feel like a baseball star. We had a nightly gum check at my house before we went to bed to make sure no one had gum in their mouth. My brothers and I liked gum so much, that one year for Lent my mother made us give up gum. Forty days without gum was like an eternity in Hell.

I still like to chew gum as an adult, I just have to be careful now. Like when I go to a job interview or give a speech, I have to spit it out. When I am in class I have to contain myself from popping a bubble so loudly that it will disrupt the professor. Now that I am older, I have mastered one thing with bubble gum though, the ability to keep my gum in my mouth while kissing my boyfriend.

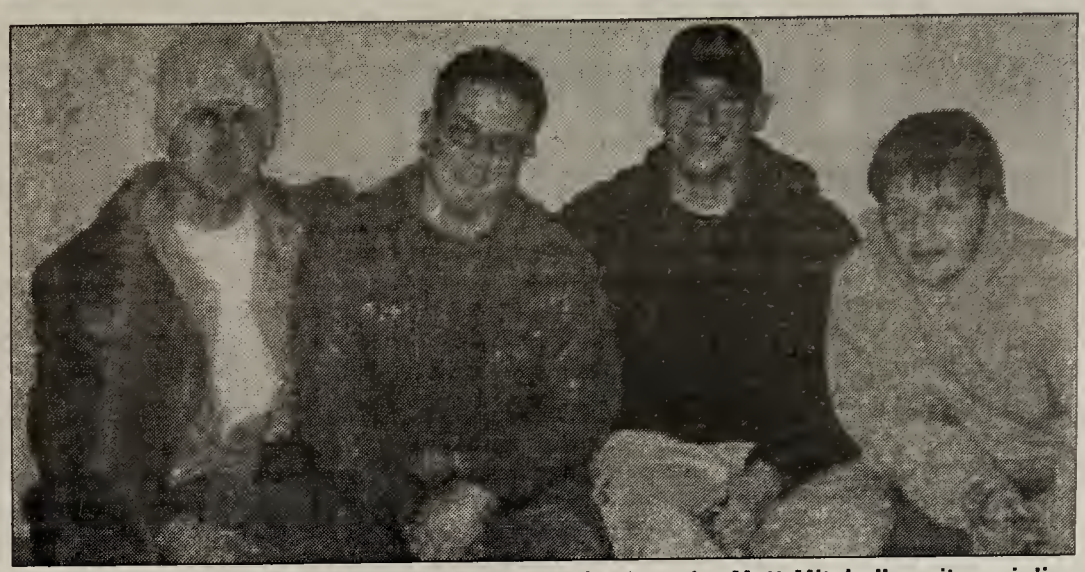
LOCAL BAND 'STUCK' BLAND

JAMES LACZKOWSKI
Staff Writer

The first half of every new year is usually devoid of any quality entertainment. Both the film and music industries seem to wait until the weather gets warmer and the schools let out to unleash a decent CD or movie. Now that April has arrived we can finally find a few things to seek out.

There is one very interesting band out there that is currently highlighting their talents through self-production. Local Northwest Indiana band Stuck Blank are venturing out, taking risks, and producing their own work just so people can enjoy quality entertainment. They come from genuine emotions and they have their own originality as well. I applaud them for their work and for doing it well, for the most part.

Stuck Blank is a band that's primed for Q101, for they have a sound structure that's evocative of the kind of music you've heard before. This is not necessarily a bad thing. If this pleases people, and they get something out of it, then I have no complaints. However, in order to deconstruct their music, constructive criticism is in order.



From left to right: Wes Walker: guitar, piano, keyboards; Matt Mitchell: guitar, violin, voice; Bob Groves: drums, alto and soprano sax, bassoon; Randy Schwartz: bass guitar, guitar

I hate to succumb to clichés, but the one that is very fitting for Stuck Blank is that they have potential. Stuck Blank has all the essential ingredients to be a successful rock band. They have a sound that's in the same league as Creed, Dave Matthews, and even Edwin McCain. They are your all-American likable rock group who sing and write from the heart, but still lack substance. Do any musicians who unite in this day and age, ever try to differentiate themselves without being too derivative of their influences? It's great to find inspiration from other sources, but once the blandness kicks in, it stays there. It's unfortunate right now when we need to find something new.

Band	Stuck Blank
Album	self-titled
Rating	5.5 of 10

Stuck Blank revels in the traditional chord structuring and songwriting that will most likely give them some solid radio hits as well as some decent exposure. It's not that they are bad, but they're nothing new. Would I rather listen to them more than say, Limp Bizkit? Most definitely. They make no qualms or compromises about their music. They are what they are, and that's cool. But it's just not my cup of tea. How many times can we hear the same G, F sharp/D, and Em chord structure that about every single band has used? Stuck Blank is at their best when they don't adhere to such predictable conventions. The opening track, "Lost In A Vision," is strong and the guitar-playing is solid, but the lifeless ballad, "Certain Times," sounds like a Journey rip-off. Also, it is something to say when the closing track, which is an instrumental, is actually their strongest. I think if they evolve a bit more, and put together a full-length release, they could very well get somewhere, and there's no doubt a strong fan-base will follow. For more information about the band, visit their Web site at www.geocities.com/stuckblank.

Bubblicious sparks childhood romance

JIM SABIN
Staff Writer

I've never been one that favored sweets, you know, cake, candy, and the like. But for one August day, back in the fourth grade, all of that changed. You see, I was attending my friend Peter's ninth birthday party at the local Chuckie Cheese's. It was the most highly anticipated social event of the year. Anyone and everyone from school was there, including my crush, Sally Brown. After downing a few pieces of plain cheese pizza and dropping about $5.00 worth of my dad's quarters into the Ms. Pac-Mac machine, "it" happened. I faintly heard someone calling my name. I turned to discover that the owner of that soft voice was none other than Sally herself.

My heart starting racing, and I began to sweat as my mouth stopped working. Thankfully, the silence was broken when she asked me if I happened to have any gum.

I won't lie to you, I didn't play it cool. My heart starting racing, and I began to sweat as my mouth stopped working. Thankfully, the silence was broken when she asked me if I happened to have any gum. Not being a fan of sweets, the chances of me having a stick on me were slim to none. However, the gods were with me on that fine day. My other friend Joe had so many quarters (he was determined to win at Dragon's Lair) that he had no room in his pockets for his bubble gum. Knowing that I wouldn't chew it, he asked me to hold it for him. Well, with a shaky voice (and even shakier hand) I passed Sally a piece of grape gum. I couldn't believe that we were talking. It was like something out of a dream. I thought no one is going to believe me when I told them this story, but unbeknownst to me there would be more to my tale.

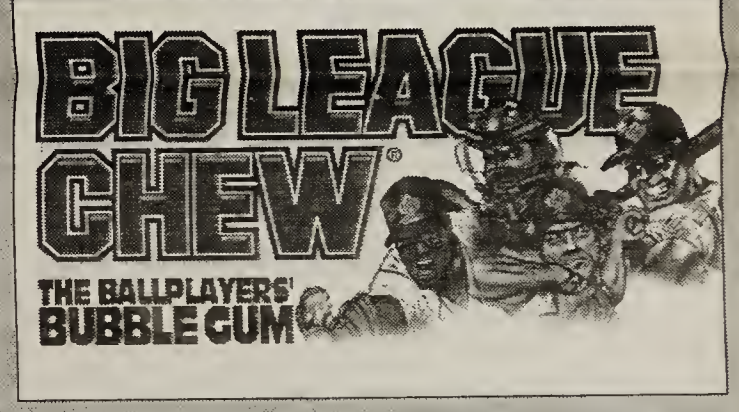
After taking a few moments to chew her gum, Sally thanked me with a kiss! My breath shortened and my stomach felt like it did when my family would go to Great America. I couldn't move as she turned and walked back to her friends. When I finally snapped out of it, I desperately scanned the arcade for any would-be witnesses and I couldn't find a soul.

Let's just say that that evening my friends accused me of having a vivid imagination. No matter, the fact was that I had given Sally some gum and kissed her. By the way, they were both Bubblicious!

Editor goes gum crazy

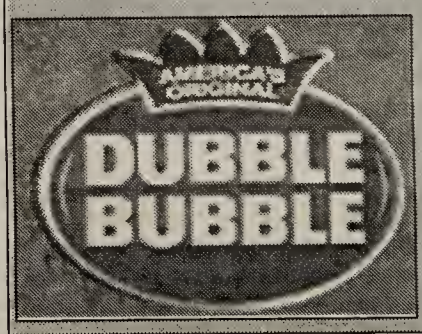
LORRELL KILPATRICK
Entertainment Editor

I love gum. Any and all kinds of gum. Bazooka Joe gum, Double Bubble gum, Bubble Yum gum, Bubblicious gum, Hubba Bubba gum, Big League Chew gum, Extra gum, Trident gum, even that hard penny candy gum. Some of my favorite memories as a kid are filled with me trying to acquire as much gum as humanly possible, either in my mouth or in my stash.



In Catholic school, the gum trade was more profitable than the lunch trade and that's saying something!

My most prominent gum memory as a kid is actually intertwined with a popular Sesame Street song. Everyday I would sit through endless half hours of Oscar the Grouch, Snuffy the Snuffleupagus, Maria and the other adults just to hear the most beautiful display of alliteration ever know to exist in a song. Right after the "Why do we need the rain anyway" anthem and usually nestled in between the "1,2,3,4,5,..." song and the "Me and my llama" ode to zoo animals was the poetic "B is for Bubble" tribute.



I would sit right in front of the television (an act which is probably responsible for my 20/80 eyesight) with my mouth full of about three pieces of watermelon gum ready to blow the mother of all bubbles. Even now as I pause on channel 11 to check out the letter of the day, I silently hope for that song to air.

Now days I don't get in as much gum chewing as I used to, but my passion can be summed up in a few words. "B is for bubble in bubble gum and B is for brother who bought me some and B is forever my favorite letter for bubble gum."

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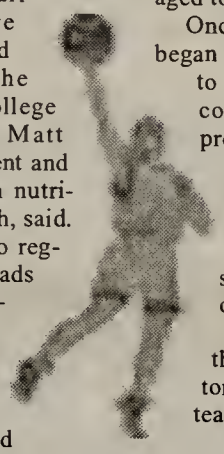
'EC Old School' kicks butt in tournament

FRANK SPRANKLE
Sports Editor

When Erector Spinae Universitas announced plans three months ago for a 3-on-3 basketball tournament, the hope was for a strong showing. With advertisements around the PUC campus and in local media outlets, they received a helping support as around 30 participants flocked to the PER Building on March 27 for a time of fair game on the hardwood.

ESU has become one organization at PUC that sets it standards of stressing the importance of physical fitness and provides guidance for a healthy lifestyle. In an attempt to raise money for job openings in the career of fitness, this group saw success last year with the co-ed sand volleyball tournament. However, with the new basketball tourney, it means more involvement.

"There are a lot of people who play basketball and there are more who want to play and this gives them the chance and more college participation," Matt Dudzik, ESU president and a senior majoring in nutrition fitness and health, said.



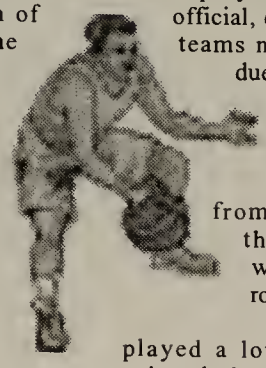
Teams paid $20 to register, and the 11 squads that took part consisted of three players, in some cases four, despite the fact that one team forfeited due to the simple fact of not showing up. Anyone 18 or older could play, in the tournament, including non-PUC students.

Each team got to pick its own name, and the choosing might have seemed a little unique. Some of the strange titles included Going for Broke, A Perfect Circle and the Cardiac Arrestors. Still, everyone had a reason behind their names.

"Three of us used to work in a hospital in Blue Island, and we saw the tournament in the paper and decided to come out," Cardiac Arrestors team captain Gary Daffala said.

The tournament itself consisted in five rounds of games with a playoff round, a conference playoff and a championship game. Both conferences were simply divided as Conference A and Conference B.

A coin toss decided who could have possession of the ball as every game was played with only half a court. Twelve minutes became the length of each contest with the clock running continuously, not even for a timeout. The floor of the PER Building's gym also got divided so five different games could go on at the same time in addition to a ten minute break for teams to rotate to a different basket and warm-up for their next opponent. Because no referees or official score keepers were on hand to monitor the activity, keeping score or deciding, "who fouled who," might have looked a little tough, but everyone managed to stay on task.



Once the first round of play began every team either moved to 1-0 or 0-1 in the win/loss column. Still, cool heads prevailed.

"It was a lot of playing time for a game in which you get 12 minutes, but it was good," senior Joe Del Rio, a sociology major, said.

Del Rio led his team, the Thunder Strom, to victory in the opening round as team captain.

"For the money the tournament cost, the experience and playing time is good."

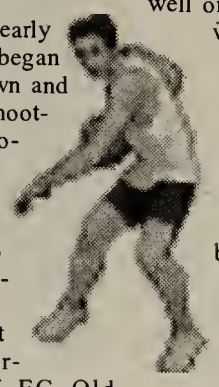
As the rounds progressed, everyone had their hopes set on obtaining a playoff spot. Only the top four teams could get in, which meant that one team from each conference would seek elimination. In the fourth round, two games went into sudden death overtime. One of which accrued between A Perfect Circle and their opponents, Team Moretti. A winner could only be decided on the first team that hits a bucket. In this case, "A Perfect Circle" kept the drive alive and came-up victorious.

"In overtime the competition was fierce and it was stimulating," junior and A Perfect Circle teammate Zack Zivkovich said/ Computer Networking major.

At the end of all five rounds, the playoff scene became official, despite having two teams not competing by due process of elimination. Team Moretti was one of the teams that took an early exit from play as life for them only existed within the five rounds.

"We could have played a lot better. But we enjoyed playing, and we had a good time," senior Lou DeLuna, a senior majoring in information systems computer programming.

Eventually eight teams sought elimination and only two remained. The title game featured the East Chicago Old School team of Conference A taking on the Omega Kegus of Conference B.



Jumping out to an early lead, Omega Kegus began to let their guard down and courtesy of clutch shooting from the opponents, the boys of EC Old School came out on top as champs of the ESU 3 on 3 basketball tournament.

As a direct result of the win, the four-team members of EC Old School would receive ESU shirts.

"I was tired, but we had a lot of key buckets and that stepped us up," Stan Jackson said on behalf of his team's win in the tourney.

"This is one of the best tournaments I have been to, it was well organized and the turnout was good," Jackson continued to commit on.

ESU will conduct the volleyball tournament and a 5K run and walk on April 28. However with the success of the basketball ball court, they hope to continue this tourney into the fall and spring semesters of 2001-2002.

"I'm happy things went smooth, everyone had a great time," Dudzik said.

"This tournament will get us going in the right direction."

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